

# **Leningrad Landscapes**

**viewed through a window**

## **Five Pictures for Orchestra**



**Peter Dyson**  
**2010**

Leningrad exists now only the minds of an ageing Soviet population. The City is littered with symbols of its Soviet past, evoking a sense of nostalgia for this period in its history. These views of the city recall that nostalgia, sometimes with sadness, through the windows of trams and trolley buses, the curtained windows of Brezhnev period flats, stolovaya café windows and productki shop windows looking out at people passing.

There are five views:

Relaxed

Nostalgically

Robustly

Gently

Energetically.

I first wrote then for four equal instruments (for Tubalate) but on re-listening to them have found the limitation of that sound world too severe an imposition. Thus they are recast for a wider orchestral palate.

Peter Dyson

May 2010

Duration - 20 mins

Relaxed  $\text{♩} = 100$

The score is written for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in B♭ 1 and 2, Trombone 1, 2, and Bass Trombone, and Tuba. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in B♭ 1 and 2, Trombone 1, 2, and Bass Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The score is in 8/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is marked with a tempo of 100 beats per minute and a dynamic of mezzo-forte (mf).

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Relaxed  $\text{♩} = 100$

**A**

Violins I and II play a rhythmic pattern of eighth notes in measures 10-11, then a half note in measure 12, and eighth notes in measures 13-14. The Viola, Violoncello, and Contrabasso parts are silent in measures 10-11 and enter in measure 12 with a half note, then eighth notes in measures 13-14. Dynamics include *mf* and *f*.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf*

Hn. 4 *mf* *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* *f*

Timp. *mf*

Cym.

S. D.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

**B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Cym.

S. D.

B. D.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*ppp*

**C**

*arco*

50

Fl. 1 *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f*

Ob. 1 *f* *mf* *f* *mf* *f*

Ob. 2 *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Bsn. 1 *f* *mf* *f* *mf* *f*

Bsn. 2 *f* *mf* *f* *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I *arco* *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f*

Vc. *f* *arco* *f*

Cb. *f* *arco* *f*



D

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Cym.

S. D.

B. D.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

70

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf*

Hn. 3 *mf* *p* *f*

Hn. 4 *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Tim. *p* *mf* *tr*

Cym.

S. D. *mf* *p* *mf* *f*

B. D.

E

Vln. I *p* *mf* *mf* *f*

Vln. II *p* *mf* *mf*

Vla. *mf* *p* *mf* *f*

Vc. *mf* *p* *mf* *f*

Cb. *mf* *p* *f*

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*ff*

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

**F**

*f*

*mf*

*p*

*pp*

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mf*

*f*

*ff*

*pizz.*

*sec*

**G**

115

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*, *mf*, *f*, *arco*

H

126

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *ff*

Timp. *f*

Cym.

S. D.

B. D. *f*

Vln. I *mf* *f* *divisi* *unis.*

Vln. II *mf* *f* *divisi* *unis.*

Vla. *mf* *f* *divisi* *unis.*

Vc. *ff* *f* *arco*

Cb. *f*

H

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*





**Nostalgically** (♩ = 80)

Violin I

Violin II

Viola

Violoncello

Contrabass

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) are shown. The score includes various dynamics such as *mf*, *f*, and *p*, and features a section marked with a Roman numeral 'I' at the top. The notation includes staves with clefs, key signatures, and musical notes with dynamic markings.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for string instruments: Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *f*, and *p*, and features a section marked with a Roman numeral 'I' at the top. The notation includes staves with clefs, key signatures, and musical notes with dynamic markings.

**J**

The first system of the musical score for 'The Rose Tree' features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. A box labeled 'J' is placed above the first staff. The music begins with a 4-measure rest for all instruments. The Violin I part starts with a half note F#4, followed by a half note G#4, and then a half note A5. The Violin II part starts with a half note F#3, followed by a half note G#3, and then a half note A4. The Viola part starts with a half note F#2, followed by a half note G#2, and then a half note A3. The Violoncello part starts with a half note F#1, followed by a half note G#1, and then a half note A2. The Contrabass part starts with a half note F#0, followed by a half note G#0, and then a half note A1. The first staff has a box labeled 'J' above it. The first staff has a box labeled 'J' above it. The first staff has a box labeled 'J' above it. The first staff has a box labeled 'J' above it. The first staff has a box labeled 'J' above it.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Violin I, followed by Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The system begins with a box containing the letter 'K'. The Violin I and II parts start with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The Viola part starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The Contrabass part starts with a half note G1, followed by a quarter note A1, and then a series of eighth and sixteenth notes. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

[illegible]

**Robustly** (♩ = 160)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Cymbals  
Bass Drum  
Xylophone  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

**Robustly** (♩ = 160)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in 2/4 time, and the key signature is one sharp (F#). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, and a Baritone Trombone. The brass section includes Tuba and Timpani. The percussion section includes Cymbals, Bass Drum, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with staves for each instrument, and the dynamics are marked throughout the piece.



16 **L**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* *mf* *f*

Cym.

B. D.

Xyl.

**L**

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*



[illegible]

[illegible]

**O**

Violin I

Violin II

Viola

Violoncello

Contrabasso

**P**

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

B. D.

divisi

divisi

divisi

Vln. I

Vln. II

Vla.

Vc.

Cb.

**P**

*f*

*f*

*f*

*f*

*f*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

unis.

*f*

unis.

*f*

unis.

[illegible]



8/ **R**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

B. D.

[illegible]

89

[S]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *ff*

[S]



105 **T**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

B. D. *f*

Xyl. *f*

Vln. I *f* *divisi* *unis.*

Vln. II *f* *divisi*

Vla. *f* *divisi*

Vc. *f*

Cb. *f*

[illegible]

122

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

B. D. *ff*

Xyl. *ff*

Vln. I

Vln. II

Vla. *ff*

Vc.

Cb.

127

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*

Xyl. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

## Fourth View

*l* Gently ( $\text{♩} = 60$ )

Flute 1 *p* *mp*

Flute 2 *p* *mp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Triangle Triangle *mf*

Snare Drum

Gently ( $\text{♩} = 60$ )

Violin I

Violin II *mf*  $\text{pizz.}$

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*



8 V

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mp* *mf* *mf*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mp* *mf* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

V

Vln. I *mf* *p* *mf*

Vln. II *mf* *mf* *mf* *mf* *p* *mf*

Vla. *mp* *mf* *mf* *p* *mf*

Vc. *mp* *p* *mf* *p* *mf*

Cb. *p* *mf* *f* *mf*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 **W**

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Hn. 1 *mf* *mp*

Hn. 2 *pp* *mf*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Tri. *mf*

S. D. *mf*

**W**

Vln. I *pp*

Vln. II *pp* *mf* *mf* *mf* *mf* *mf*

Vla. *pp* *p* *p* *mp* *mp* *p*

Vc. *pp* *p* *p* *mp* *mp* *p*

Cb. *pp* *mp*

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mf*

*arco*

**Energetically** (♩ = 160) **poco accel.** (♩ = 200) **poco accel.** (♩ = 240) **X**

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *f* *ff* *ff* *ff* *f*

Cymbals *ff*

Snare Drum *p* *ff* *ff* *ff*

Bass Drum *mf* *ff* *ff* *ff*

**Energetically** (♩ = 160) **poco accel.** (♩ = 200) **poco accel.** (♩ = 240) **X**

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*



29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]







82

slower still

AA (♩ = 100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

slower still

AA (♩ = 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

BB

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

BB

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 CC

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *p*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I *p* *mf* *divisi*

Vln. II *p* *mf* *divisi*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

[illegible]

142 **DD**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *p* *mf* *mf* *f*

Cl. 2 *p* *mf* *mf* *f*

Bsn. 1 *p* *mf* *mf* *f*

Bsn. 2 *p* *mf* *mf* *f*

Hn. 1 *p* *mf* *mf* *f* *mf* *f* *f*

Hn. 2 *p* *mf* *mf* *f* *mf* *f* *f*

Hn. 3 *p* *mf* *f* *mf* *f* *f*

Hn. 4 *p* *mf* *mf* *f* *mf* *f* *f*

Tpt. 1 *mf* *mf* *f* *f*

Tpt. 2 *mf* *mf* *f* *f*

Tbn. 1 *mf* *f* *mf* *f* *f*

Tbn. 2 *mf* *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Tba. *mf* *f* *mf* *f* *f*

Timp. *p* *mf* *mf* *f*

Cym. *(b)*

S. D.

B. D.

**DD**

Vln. I *p* *mf* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *mf* *f*

Vc. *p* *mf* *mf* *f*

Cb. *p* *mf* *mf* *f*

*arco*

EE

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

EE

Vln. I

Vln. II

Vla.

Vc.

Cb.



poco rit. **FF** A tempo (♩ = 100)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

poco rit. **FF** A tempo (♩ = 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

GG

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*f*

*tr*

*p*

*GG*

[illegible]